

SITUATIONS

About You

Your Name (for your contract, so not your performer/artist name)	
Artist / Performer / Performance / Group name (for us to use in publicity)	
Primary Contact (phone and email)	
Secondary Contact (if appropriate)	
Number of people in the company	
Home address postcode	

About Your Performance

Your own equipment Let us know what you would like to bring with you and we'll do our best to accommodate it all. We cannot accommodate large amounts of equipment PLEASE NOTE: ANY ELECTRICAL EQUIPMENT THAT YOU WISH TO USE MUST HAVE BEEN PAT TESTED. ANY EQUIPMENT THAT HAS NOT BEEN PAT TESTED WILL NOT BE ALLOWED TO BE USED ON SITE	
Tech Requirements Please indicate here if there are any particular technical needs you require. Do you need amplification, a significant amount of space to perform in? Let us know here. The site will have a basic PA, with bass, and there will be 3 x SM58 vocal mics, 3 x SM57 instrument mics, 2 x DI boxes and a small number of additional inputs on our sound desk. This is the maximum we can provide. PLEASE NOTE You must be able to setup and strike what you need for your performance in a maximum of 15 minutes.	
Offensive Content Is there any swearing, nudity, or anything of an offensive nature in your show? Or anything to make you think that your show would not be suitable for children. If you are able to, please	

<p>indicate the age range that you think would be appropriate for your show i.e. 5+ 10+ 18+</p>	
<p>Any other information Here's a spot for you to tell us anything else you think is relevant. Do you need somewhere warm to warm up? Is there audience interaction in the show? Do you want to film or document your show in any way?</p>	
<p>Volume Levels On a scale of 1-10, how loud is the sound in your performance? We are trying to schedule anything that is particularly loud at appropriate times of day and have residents in the immediate area around the church. Please also indicate here if people may require earplugs during your performance.</p>	