

# SITUATIONS

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## About You

<b>Your Name</b> (for your contract, so not your performer/artist name)	Keith Reay
<b>Artist / Performer / Performance / Group name</b> (for us to use in publicity)	Orchestra Cube
<b>Primary Contact</b> (phone and email)	Keef 07986 595457 keef@cubecinema.com
<b>Secondary Contact</b> (if appropriate)	Marcus 07786 663282 marcus@cubecinema.com
<b>Number of people in the company</b>	Approx 15
<b>Home address postcode</b>	BS16 3SQ

## About Your Performance

<b>Your Performance</b> In no more than 300 words please tell us what you would like to do in the space	<p>Orchestra Cube are always looking for opportunities to perform live and respond well to new situations and stimuli. Indeed, some of our best themes arise from simple cues, a conversational comment, an unexpected sound, the burst of a film score, or arrival of doughnuts. We are lucky to play on a wonderful stage at the Cube Microplex and our environment gives our performance depth. Temple Church is an inspiring location for the orchestra to perform a set of freely improvised music, responding to and incorporating the ambient sounds of the location and city soundscape. We play extended sets and welcome the idea of having plenty of time to explore music to accompany the continuous soundtrack of the city.</p> <p>As orchestra member Ramon says:</p> <p>“what we will do at sanctum... we will listen to the sounds of the city the audience and each other... we will improvise ...we will play as long as [Sanctum] want ...so if performers don't turn up ...no worries we will carry on... there will be drummers singers bird whistles turntables and all manner of instruments electric electronic</p>
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	even acoustic ...some hand crafted some home made some borrowed some handed down thru the generations... There will be strange noises ...weird and wonderful... anything musical/unmusical is possible... we may even achieve some silence ...we live in hope... we will play with anyone that will play with us... we will have fun:)”
<b>Approximate time you would like to perform for</b> Performances should be a minimum of 15 minutes in length	2-4 hours.
<b>Accessibility Requirements</b> The space is wheelchair accessible in general but please do tell us if you have any specific access requirements and we will do our best to accommodate you	No accessibility requirements.

## Availability and Time Slots

Our performance programme runs from the 29<sup>th</sup> of October to the 21<sup>st</sup> of November, 24 hours a day.

<b>Preferred time of the day</b> Here you can tell us if there's a time of the day you are particularly interested in performing at or if there are particular times of the day that are not possible for you or your group	Evenings and weekends, as most players have day jobs. Some members can't make certain dates, but as our line-up is fluid we are capable of performing at any designated time slot, or more than one time slot, at evenings and weekends.
<b>Dates and times that you are unavailable</b> Please indicate clearly any dates from the 29 <sup>th</sup> of October to the 21 <sup>st</sup> of November that you absolutely cannot perform on.	Daytime weekdays.

## Marketing Information

<b>Promotional Images</b> We need 2-3 high resolution images. Please make sure you tell us who should be credited as the photographer. Absolute minimum file size for your images should be 1.5 megabytes.  Please send these direct to Georgina at <a href="mailto:gb@situations.org.uk">gb@situations.org.uk</a> via WeTransfer.	
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<p><b>Please do not attach to the word document.</b></p>	
<p><b>100 Word Biography</b>  We will use this on our website – <i>We reserve the right to edit this to fit our marketing purposes</i></p>	<p>Orchestra Cube has been convening every week for over ten years, with an open invitation to all-comers to play improvised music at the Cube Microplex in the centre of Bristol. The size of the orchestra varies from session to session, providing different arrangement possibilities every time. With no set agenda, musicians explore music through listening and responding to each other, sometimes conducted, or following a theme or idea. The orchestra has spawned many bands and collaborations over the years and is set to continue to do so.</p>
<p><b>50 Word Biography</b>  A shorter version for us to use in print publicity where necessary – <i>We reserve the right to edit this to fit our marketing purposes</i></p>	<p>Orchestra Cube has been convening every week for over ten years, with an open invitation to all-comers to play improvised music at the Cube Microplex in the centre of Bristol. With no set agenda, musicians explore themes and ideas through listening and responding to each other.</p>
<p><b>1 Sentence Description of You/Your Show</b>  This is really useful for us to describe you in a quick and accurate fashion</p>	<p>Orchestra Cube is an improvisational orchestra, exploring themes and ideas through listening and responding to the live environment.</p>
<p><b>Twitter handle</b></p>	<p><a href="https://twitter.com/CUBECINEMA">@CUBECINEMA</a></p>
<p><b>Website</b></p>	<p><a href="http://orchestra.cubecinema.com">http://orchestra.cubecinema.com</a></p>
<p><b>Facebook page</b>  Only if you have a performer, company or organization page</p>	
<p><b>Links to any publicity about you, your group or your show</b>  Any reviews, interviews and so on of you and your work</p>	<p><a href="http://www.orchestra.cubecinema.com/cgi-bin/wiki.pl?PressCuttings">http://www.orchestra.cubecinema.com/cgi-bin/wiki.pl?PressCuttings</a></p>
<p><b>Any other social media links – YouTube / Vimeo / Soundcloud / Mixcloud / Bandcamp / Instagram / Anything else where you have a presence as an artist</b></p>	

