

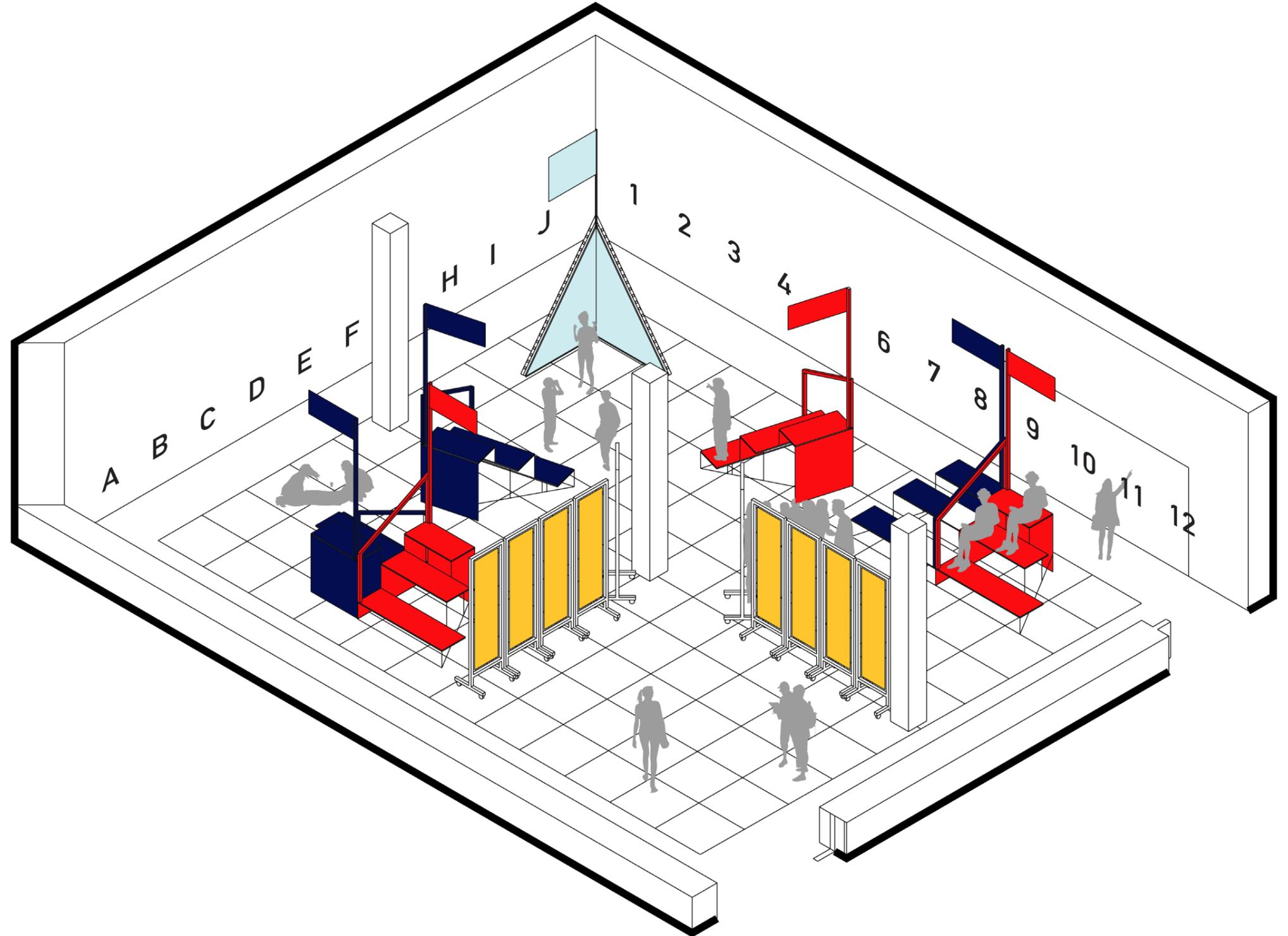
Performative Stage & Seating

Location: Gallery 1, Arnolfini gallery

The concept is to facilitate a series of spatial and social conditions for performance, gathering and discussion to occur through various built functional apparatus. Interplay between spectator and performer can be a constant, adapting and switching roles to optimise a particular moment during the month long exhibition. To document such varied movement we propose the use of a X-Y axis floor grid as a abstracted visual que to personify the act of rehearsal and documentation. Both spectators and performers will be asked under a voluntary basis to record this on a series of grid paper pads which will be located at various points around the gallery.

Each seating element is designed to optimise the rudimentary principles of social grouping. Top step is set for two individuals 'dyad', the middle step set for three conversation as a 'triad' and the bottom step for two sets of 'dyad' groups. Individuals are placed to discuss not opposing each other at this level, expressing discourse further the elements are designed to fit together or work in the space in a variety of ways so that the participants take ownership of the optimisation. Additional performance comes from a role play which instructs participants to then swap sides of a discussion through human movements or objects and now reflect and discuss the other side of a point, moving towards a middle ground. This is indicated as a moveable stage marker which collects the final democratic voting object as a display.

Colour is an additional visual que for two sides of discussion, while indicating to the public that these elements are intended to be engaged with. This can be displayed as a written context within the gallery.



Chronological Documentation

Location: Gallery 1, Arnolfini gallery

Documenting will play a key role in the atmosphere and matter of the space, the outer perimeter wall will become a recording tool, displaying ideas, photographs, sketches, grid paper sketches and possibly video. Personifying the journey of the commission and performances around the space, including pre gallery fabrication and genesis. In doing so the gallery participants can instantly understand the context.

Additional equipment will be supplied to facilitate large discourse and food gathering, these will take the form of wall hung elements such as a connecting shelf for seating modules for raised surface for eating, cutlery / plate storage and a hand held object voting system for larger discussions which ties into the stage marker for unified democratic decision making at large.

Currently the colours noted below are our working colour pallet.



206, 236, 239
RGB // Stage marker colour



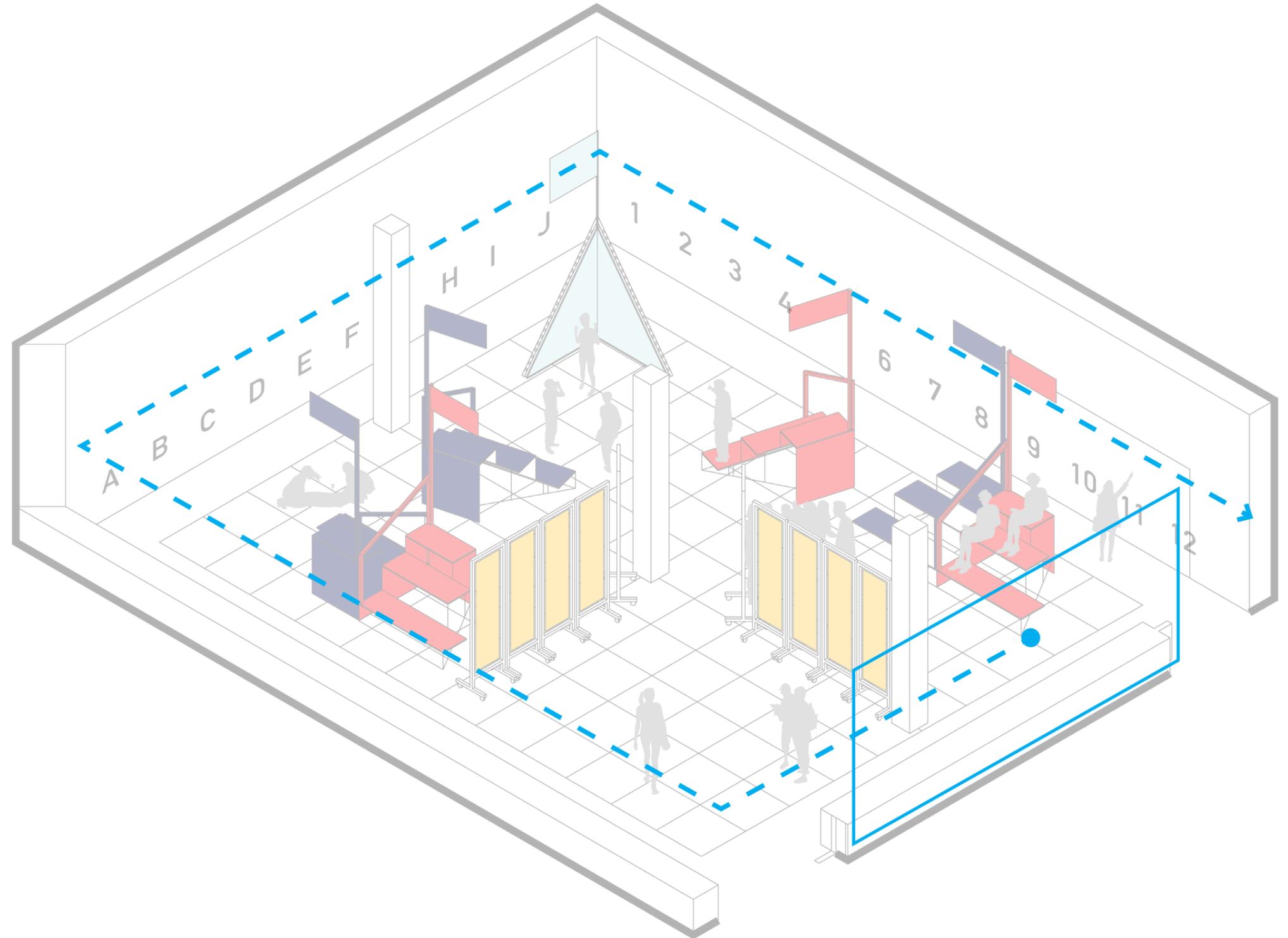
255, 197, 44
RGB // Screen colour

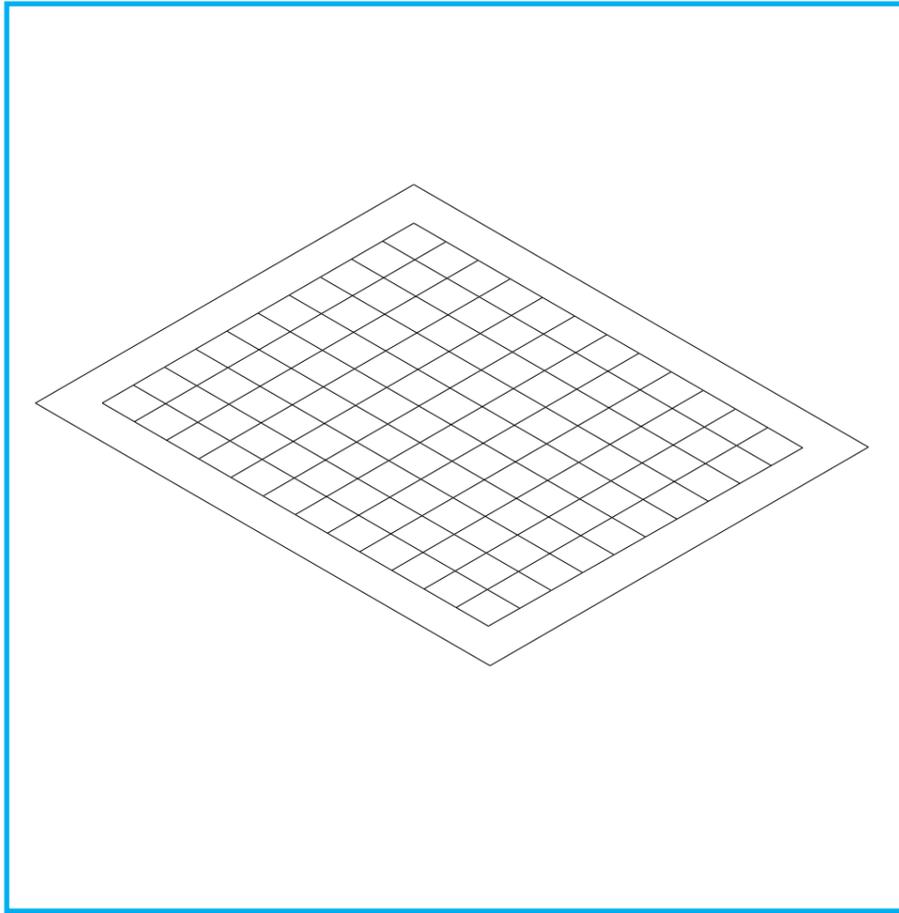


251, 12, 16
RGB // Seating colour for two of the elements



3, 13, 79
RGB // Seating colour for two of the elements





X-Y Axis grid

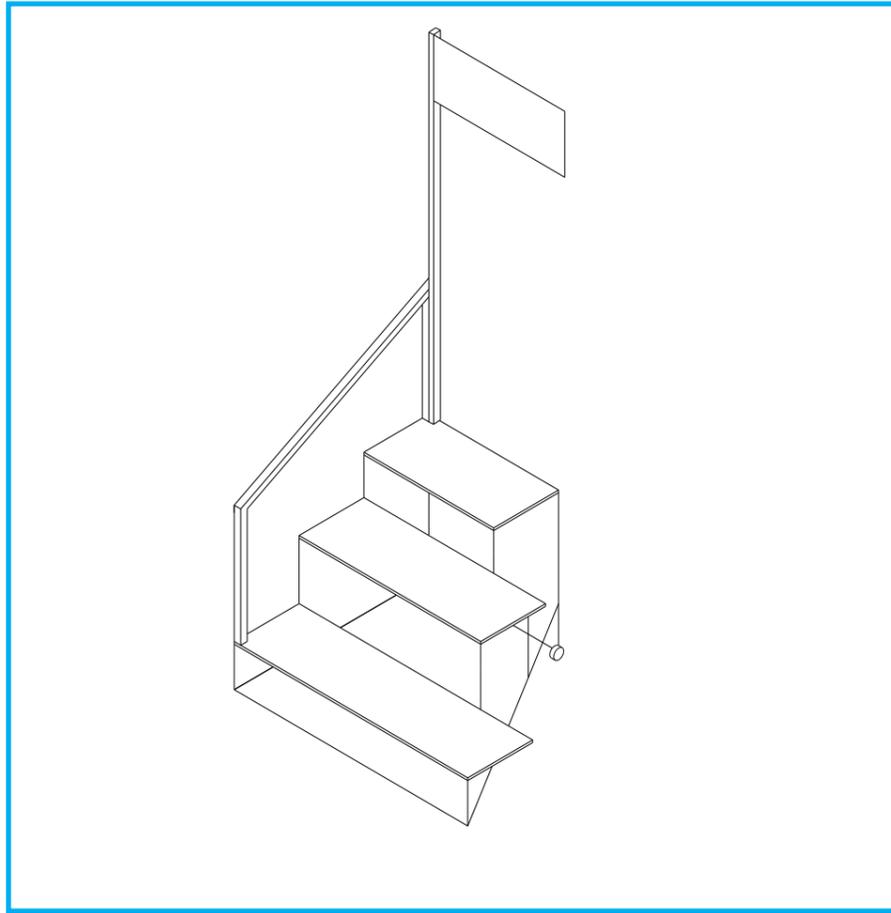
Materials: Vinyl cut floor grid and correspondent lettering on walls.

Amount: 1

Process: Utilising the vinyl cutter at UWE for materials and production. Accurate surveyed temporary marking prior to install, under the viewing of visitors. 1 metre walkway has been left on all edges to allow public during the process and exhibition to not participate directly if chosen.

Install: To be carried out by either the UWE team or for a professional outcome, utilising the individuals whom carry out vinyl application from the Arnolfini

De rig: All to be lifted off by the Arnolfini and UWE team.



Racked mobile seating

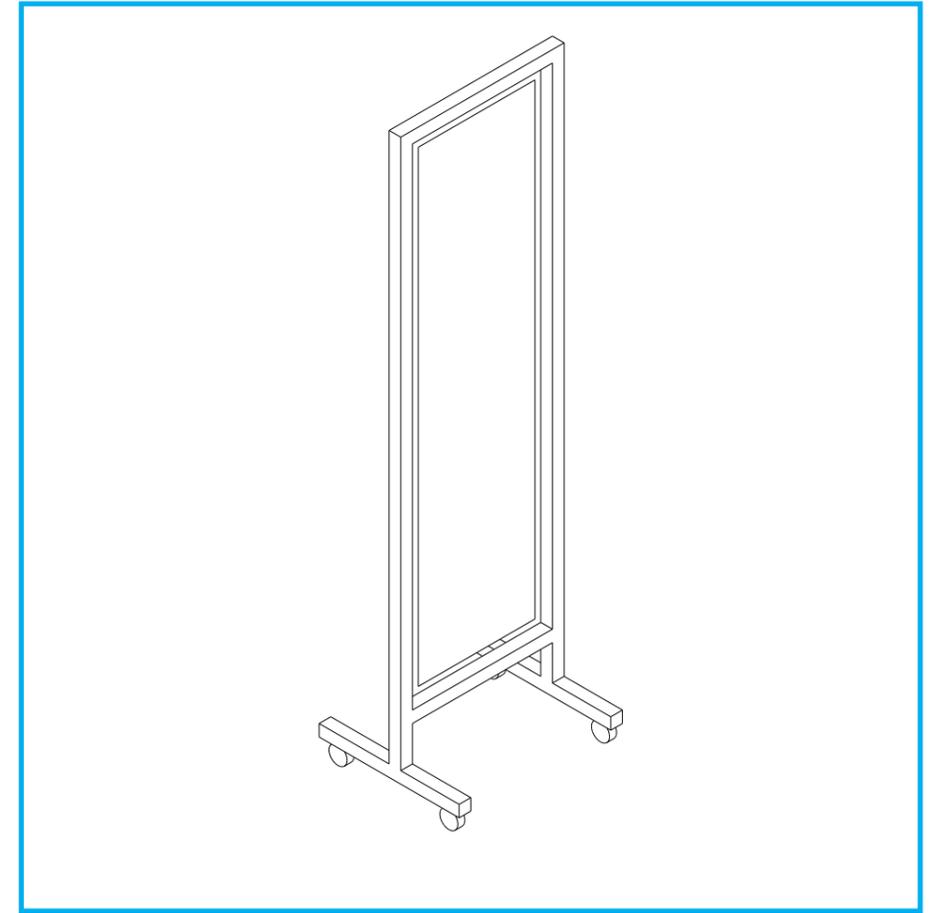
Materials: TBC, speculatively using 25 mm x 25 mm steel tubing, 18 mm Plywood, fabric, cushions, 75 mm castor wheels and paint.

Amount: 4-6 (TBC)

Process: TBC, Speculatively pre fabricating the steel frame at the UWE metal workshop, in collaboration with the technicians. Timber tread for seating will be pre fabricated in the UWE wood workshop by the UWE design team. Painting will also occur at the university workshop spaces, logistically the kit of parts once tried, tested and painted will be transported to gallery 1 on the 13th February.

Install: To be carried out by the UWE design team, Arnolfini volunteers, staff and possibly members of the public as only assemblage is needed, which develops the integration of the public from the offset.

De Rig: TBC, the elements are proposed to be used after for further design research. This is to be agreed with Arnolfini in relation to insurances, liability, transportation and storage.



Mobile screens

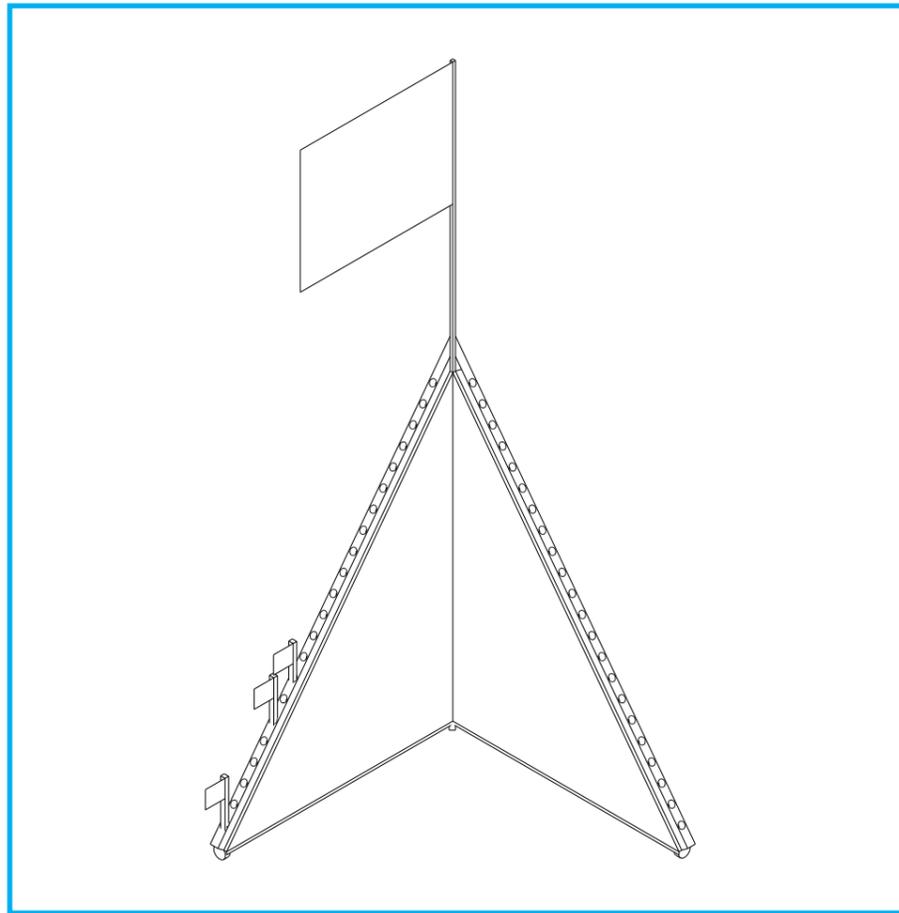
Materials: TBC, speculatively using 25 mm x 25 mm steel tubing, 75mm castor wheels, paint and an interchange between opaque and transparent fabric.

Amount: 10

Process: TBC, Speculatively pre fabricating the steel frame at the UWE metal workshop, in collaboration with the technicians. Fabric to be cut and sewed by UWE design team. Painting will also occur at the university workshop spaces, logistically the kit of parts once tried, tested and painted will be transported to gallery 1 on the 13th February.

Install: To be carried out by the UWE design team, Arnolfini volunteers, staff and possibly members of the public as only assemblage is needed, which develops the integration of the public from the offset.

De Rig: TBC, the elements are proposed to be used after for further design research. This is to be agreed with Arnolfini in relation to insurances, liability, transportation and storage.



Stage marker & Middle ground

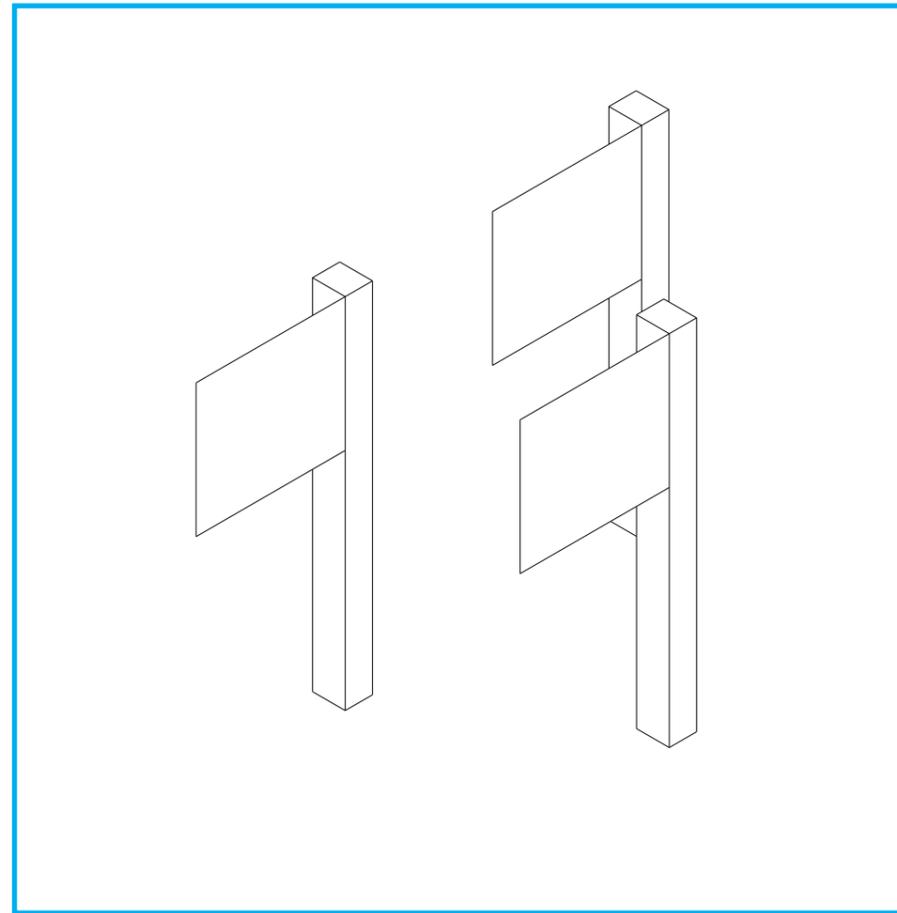
Materials: TBC, speculatively using 25 mm x 25 mm steel tubing, 12 mm Plywood, 2" x 2" timber, fabric, 75 mm castor wheels and paint.

Amount: 1

Process: TBC, Speculatively pre fabricating the steel frame at the UWE metal workshop, in collaboration with the technicians. Timber for object display will be pre fabricated in the UWE wood workshop by the UWE design team. Painting will also occur at the university workshop spaces, logistically the kit of parts once tried, tested and painted will be transported to gallery 1 on the 13th February.

Install: To be carried out by the UWE design team, Arnolfini volunteers, staff and possibly members of the public as only assemblage is needed, which develops the integration of the public from the offset.

De Rig: TBC, the elements are proposed to be used after for further design research. This is to be agreed with Arnolfini in relation to insurances, liability, transportation and storage.



Hand held democratic objects

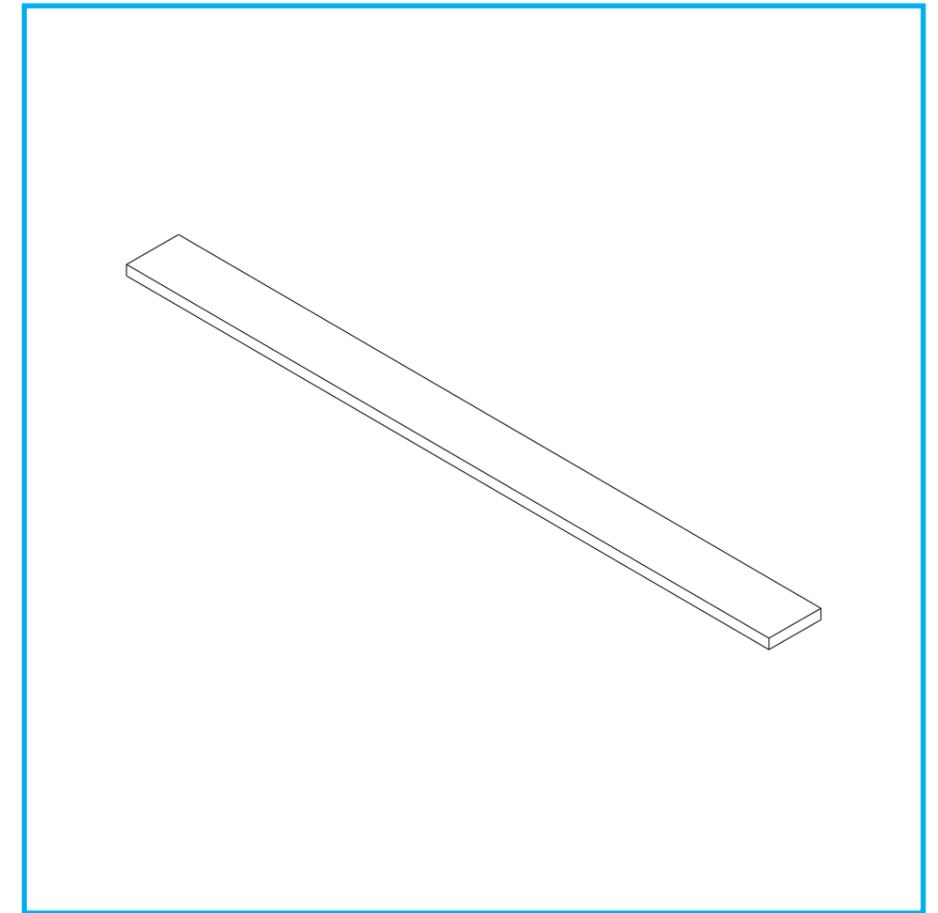
Materials: TBC, thick timber dowel and fabric

Amount: 40

Process: TBC, pre fabricated in the UWE wood workshop. Logistically, the kit of parts once tried, tested and sewed the objects will be transported to gallery 1 on the 13th February.

Install: To be carried out by UWE design team and with advise from Arnolfini curatorial team.

De Rig: TBC, the elements are proposed to be used after for further design research. This is to be agreed with Arnolfini in relation to insurances, liability, transportation and storage.



Performative Stage & Seating

Materials: TBC, reclaimed scaffold boards

Amount: 2

Process: TBC, pre fabricated in the UWE wood workshop. To connect pairs of racked seating elements. Logistically, the kit of parts once tried and tested the objects will be transported to gallery 1 on the 13th February.

Install: To be carried out by UWE design team and with advise from Arnolfini curatorial team in regards to hanging on walls

De Rig: TBC, the elements are proposed to be used after for further design research. This is to be agreed with Arnolfini in relation to insurances, liability, transportation and storage.